

PORTO & MINHO — ANOTHER RHYTHM

5 DAYS



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PORTO — A WAY OF BEING

In Porto, the experience unfolds around the river and its margins.

The city reveals itself through layers, shaped by simple movements, pauses, and shifts in perspective.

The Douro structures the reading of the territory — it separates and connects, bringing elements together and reshaping the gaze.

Three contexts guide the experience:

- **Gaia** — wine and cultural spaces
- **Historic city** — urban fabric and layers of time
- **Douro riverfront** — crossings and moments of observation

It is not about seeing more, but about seeing with continuity



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3 DAYS — PORTO

Fewer decisions. More attention to the rhythm of the place

DAY 1 — GAIA (WINE & CULTURE)

- A first approach to the city from the southern bank.
- Wine cellars, cultural spaces, and an introduction to the Douro universe..

Where the territory begins to take shape

DAY 2 — HISTORIC CITY

- Exploring the city through layers.
- Streets, historical density, routes, and moments of pause and observation.

Where time remains in layers

DAY 3 — DOURO RIVER

- In Minho, the experience extends naturally — with more time, more space, and a more direct relationship with the territory.
- There is no rupture, only a change of context.
- The way of being remains.

Where everything connects without fixing itself

MINHO — IN NATURAL CONTINUITY

In Minho, the experience extends naturally — with more time, more space, and a more direct relationship with the territory.


There is no rupture, only a change of context.
The way of being remains.



LIMA VALLEY — 2 DAYS

DAY 4 — VINEYARD & CULTURAL LANDSCAPE

- Transition into a more open territory.
- Sistelo introduces the mountain cultural landscape and the relationship between community and land.
- By the end of the day, the Lima Valley reveals a more structured expression of wine through a vineyard experience.

 Where the landscape becomes presence



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DAY 5 — MOUNTAIN & COMMUNITY

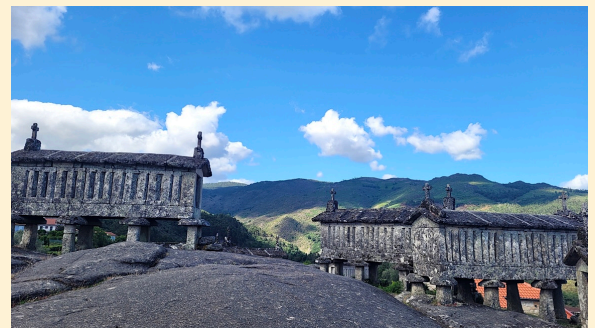
- Exploration of Peneda-Gerês National Park: Mezio gateway and the village of Soajo.
- A day centered on the relationship between landscape, community, and ways of life.

 Where life finds its rhythm

DIA 6 — DEPARTURE

→ A quiet departure, with no additional program

 Where the experience continues over time



SELECTED STAYS

WWG programs connect with a curated selection of accommodations where the relationship with place and the rhythm of the stay are essential.

More than a logistical base, these spaces extend the experience and reinforce the connection to the territory.

Integration remains flexible, adapting to guest profiles and length of stay.

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<https://carvalhahouse.pt/>

- RIBEIRA COLLECTION HOTEL

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