

# MINHO VALLEY— RIVER, MOUNTAIN AND BORDER

## MELGAÇO



## 5 NIGHTS

## CONTEXT

The experience is based at the Oca Grande Hotel do Pezo, understood not simply as accommodation, but as a place of staying, pause and restoration.

Historically linked to thermal waters, the hotel is part of a tradition in which time expands and the territory reveals itself progressively.

In this context, the programme is not structured as a sequence of activities, but as an open framework — a set of suggestions and moments that guide the experience without fixing it.

The aim is not to move through the territory, but to create the conditions to inhabit it with attention.




## PROGRAMME STRUCTURE

### DAY 1 — ARRIVAL | FIRST CONTACT

- Arrival and check-in at the hotel
- Free time to settle into the place

#### Light suggestions:


- First approach to the Minho River
- Termas do Peso thermal complex
- Initial reading of the border landscape
- Melgaço historic centre

 A gradual entry — with no fixed agenda

### DAY 2 — MOUNTAIN | CASTRO LABOREIRO

- WWG Experience (accompanied)

- Mountain walk, with pace adapted to the group
- Observation of the granite landscape
- Understanding the territory: isolation, mobility and local identity
- Regional picnic
- Moments of pause and silence

 The mountain as deceleration



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## DAY 3 – MELGAÇO | WINE AND TERRITORY

→ Autonomous day with WWG guidance (or optional accompaniment)

### Possibilities:

- Direct contact with Alvarinho producers
- Informal routes through the vineyards
- Understanding the agricultural landscape and the role of wine
- Visit to traditional fishing structures (pesqueiras) on the Minho River

→ Outside conventional wine tourism formats

→ Structured route, without rigidity

### The territory experienced – between work and landscape



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## DAY 4 – BORDER AND CONTINUITY

→ Open exploration

### Suggestions:

- Monção – Salvaterra de Miño axis
- Crossings between the banks of the Minho River
- Transition spaces between Portugal and Galicia
- Monção historic centre and local museums

### The border as continuity



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## DAY 5 – OPEN TIME

→ Unstructured day

- Staying at the hotel
- Free time to enjoy the valley and surroundings
- Pauses throughout the day
- Optional visits to local cultural spaces

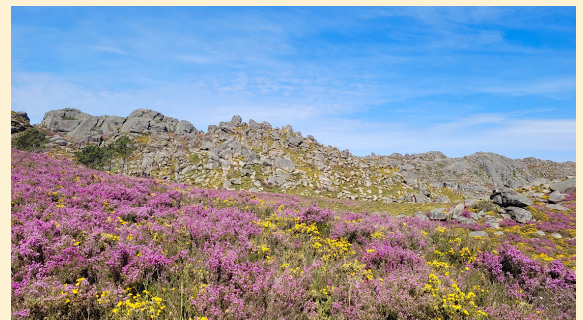
### Time to assimilate the experience

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## DAY 6 – DEPARTURE

→ Departure without formal closure

### Continuity beyond the stay



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**WE WAN GREEN**

**RNAAT: 251/2022**

(+351) 922243380

Call to the national mobile network

<https://wewantgreen.pt/>

[geral@wewantgreen.pt](mailto:geral@wewantgreen.pt)