

CREATIVE STAY — JÚLIA LABOURDONNAY


5 nights

A stay designed for those seeking time, space, and enough distance to create — or simply to engage with a place in a more open and continuous way. Sistelo does not require a defined path. It asks for presence, repetition, and attention.

Over the course of the days, the territory shifts from a sequence of routes into a form of presence — something to return to, to move through, and to observe in variation.

This proposal subtly draws on the figure of the Viscountess of Sistelo, **Júlia Labourdonnay Gonçalves Roque**, and her work in painting, developed בעיקר within the Parisian context of the late 19th century, where she presented herself as “Júlia de Sistello”.

More than a historical reference, this gesture introduces a possibility: that a place may be not only lived, but also interpreted.

 This is not a programme of activities, but a way of structuring time and attention — allowing for a deeper relationship with the territory.



STRUCTURE OF THE STAY

DAY 0 — ARRIVAL

Arrival and settling in.

A first, open contact with the village.

Brief WWG introduction:

- Essential orientation
- Initial points for reading and interpreting the territory

A gradual entry, without fixed structure 

DAY 1 — FIRST ORIENTATION

Initial WWG moment (2h30–3h):

- Accompanied walk
- Introduction to the territory
- Suggestions for moving through and observing
- Key reference points for the following days
- Tasting of local products.

Remaining time at leisure 

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DAYS 2, 3 & 4 — OPEN TIME

Unstructured days.

The focus shifts from discovery to presence, from guidance to autonomy.

Each participant shapes their own rhythm — alternating between walking, pausing, and returning to previously visited places.

Suggested walks and paths:

- Village paths and connections between hamlets
- Vez ecovia and riverbanks
- Estrica viewpoint (a wide reading of the valley)
- Terraces Trail (Church → Padrão → Porto Cova)
- Longer trails (Alto Vez / Glaciar), when appropriate

WWG presence (discreet)

A brief moment mid-stay, adapted to the group's rhythm:

- Informal conversation
- Sharing impressions
- A few additional perspectives

No fixed structure

No obligation to participate

What matters happens beyond the guided moments 

DAY 5 — DEPARTURE

Final contact with the territory

Departure without formal closure

The experience remains open 